

# SCOP European Literature

Version 3.0

*Green-shaded rows represent the most frequent authors to appear in SCOP question sets.*

*Authors are listed roughly chronologically, in order of the publication of their most important works.*

*This list does not include the literature of the British Isles; for British literature, see its dedicated study sheet.*

Author *Pen Name(s)	English or common titles of works (native language title, if commonly used)	Details
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## French

François Rabelais	Gargantua and Pantagruel	
Jean-Baptiste Poquelin *Molière	Tartuffe; The Misanthrope; The School (Drama) for Wives	
François-Marie Arouet *Voltaire	Candide	Dr. Pangloss, Cunegonde, Cacambo, El Dorado, “All’s for the best in this best of all possible worlds”
Marie-Henri Beyle *Stendahl	The Red and the Black (A); The Charterhouse of Parma	(A): Julien Sorel
Honoré de Balzac	The Human Comedy (La Comédie humaine)	Le Père Goriot, Eugène de Rastignac
Alexandre Dumas, père	The Count of Monte Cristo (A); The Three Musketeers(B); The Man in the Iron Mask	(A): Edmond Dantès, Mercédès, Wilmore, Sinbad, Abbé Faria, Château d’If (B): Athos, Porthos, Aramis, D’Artagnan
Victor Hugo	Les Misérables (A); The Hunchback of Notre Dame (Notre-Dame de Paris) (B)	(A): Jean Valjean, Cosette, Marius, Fantine, Javert, Thenardier, Eponine (B): Quasimodo, Claude Frolo, Esmeralda, Phoebus, Pierre Gringoire. Fleur-de-Lys de Gondelaurier
Gustave Flaubert	Madame Bovary	
Jules Verne	Around the World in Eighty Days; A Voyage to the Center of the Earth; 20,000 Leagues Under the Sea	(Science Fiction)
Guy de Maupassant	“The Necklace;” “Ball of Fat;” “The Umbrella”	
Edmund Rostand	Cyrano de Bergerac	
Marcel Proust	In Search of Lost Time, AKA A Remembrance of Things Past (À la recherche du temps perdu)	Seven-novel series beginning with Swann’s Way
Erich Rémarque	All Quiet on the Western Front	
Albert Camus	The Stranger; The Plague	
Jean-Paul Sartre	No Exit	(Drama) See also philosophy study sheet
Eugene Ionesco	The Bald Soprano	(Drama; Theater of the Absurd) (Romanian/French)

## German

Brothers Grimm (Wilhelm and Jacob)	“Hansel and Gretel;” “Rapunzel;” “Rumpelstiltskin;” “Sleeping Beauty;” “Snow White”	(Fairy Tales)
Johann Goethe	Faust (A); The Sorrows of Young Werther	(A): Faust, Mephistopheles, Margaret/Gretchen
Friedrich Schiller	The Maid of Orleans; “Ode to Joy”	
Thomas Mann	Death in Venice; The Magic Mountain Doctor Faustus; Buddenbrooks	
Herman Hesse	Siddhartha (A); Steppenwolf	(A): Siddhartha, Govinda, Vasudeva
Gunter Grass	The Tin Drum	Part of the Danzig Trilogy

## Ancient Greek

Homer	Ars Poetica	
Aeschylus	Seven Against Thebes; The Oresteia; Prometheus Bound	
Sophocles	Oedipus Rex (A); Antigone (B); Electra	(A): Oedipus, Jocasta, Creon (B): With Oedipus Rex and Oedipus at Colonus, part of the Oedipus Trilogy
Euripides	The Bacchae; The Trojan Women; Medea	
Aristophanes	Lysistrata; The Birds; The Frogs; The Clouds; The Wasps	

## Ancient Roman

Virgil	The Aeneid	
Ovid	Metamorphoses	

## Italian

Dante Alighieri	The Divine Comedy	Narrator (Dante), Virgil, Beatrice. Divided into three parts: Inferno, Purgatorio, and Paradiso
Petrarch	Canzoniere	(Poetry) Sonnets dedicated to Laura
Giovanni Boccaccio	The Decameron	Ten young men and women tell stories to pass the time while in a retreat to avoid the Black Death
Luigi Pirandello	Six Characters in Search of an Author	(Drama) The Mother, Father, Stepdaughter, Madame Pace, Stage Manager

## Other

Miguel de Cervantes	Don Quixote	(Spanish) Don Quixote de la Mancha, Sancho Panza, Dulcinea, Rocinante, the Knight of the White Moon
Hans Christian Andersen	“The Little Mermaid;” “The Emperor’s New Clothes;” “The Ugly Duckling”	(Danish) (Fairy Tales)
Anne Frank	The Diary of a Young Girl	
Henrik Ibsen	A Doll’s House (A); Hedda Gabler; Peer Gynt	(Norwegian) (A): Nora, Torvald Helmer, Krogstad
Franz Kafka	The Metamorphosis (A); The Trial	(Bohemian/Austrian) (A): Gregor Samsa
August Strindberg	Miss Julie; The Red Room; The Father	(Swedish) (Drama)