

# SCOP Music

Version 3.0

*Blue-shaded rows represent the most frequent composers to appear in SCOP question sets.  
Composers are listed roughly chronologically.*

Composer	Works	Details
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## German and Austrian

Johann Sebastian Bach	The Well-Tempered Klavier (A); Brandenburg Concertos; Goldberg Variations; Art of Fugue	Father of several other composers, master of fugue form (A) includes a prelude and fugue in every major and minor key
Joseph Haydn	London Symphonies; Farewell Symphony; Surprise Symphony	"Father of Symphony"
Wolfgang Amadeus Mozart	The Magic Flute (A); Don Giovanni (B); "Eine Kleine Nachtmusik;" Jupiter Symphony; Cosi Fan Tutte; Requiem	(A) opera; Queen of the Night, who sings the aria "Der Holle Rache," Sarastro, Pamina (B) opera; title playboy is dragged to hell by a statue
Wolfgang von Beethoven	Fifth Symphony (A); Ninth Symphony "Choral" (B); Third Symphony "Eroica" (C); Sixth Symphony "Pastoral;" Moonlight Sonata; Kreutzer Sonata; Für Elise	(A) "Fate knocking at the door" theme; (B) setting of Friedrich Schiller's poem "Ode to Joy;" (C) originally dedicated to Napoleon
Franz Schubert	Trout Quintet; Unfinished Symphony	
Felix Mendelssohn	A Midsummer Night's Dream (incidental music) (A); Scottish Symphony; Reformation Symphony	(A) includes a common wedding march
Richard Wagner	Der Ring des Nibelungen (The Ring of the Nibelungs, or The Ring Cycle) (A)	(A) four operas: Das Rheingold (The Rhinegold), Die Walküre (The Valkyrie), Siegfried, and Götterdämmerung (The Twilight of the Gods)
Johann Strauss the Younger	The Blue Danube Waltz (On the Beautiful Blue Danube); Die Fledermaus	"Waltz King"
Johannes Brahms	Lullaby; German Requiem; Academic Festival Overture	
Gustav Mahler	Symphony of a Thousand; Resurrection Symphony	
Richard Strauss	Also Sprach Zarathustra; Salome*; Rosenkavalier*; Alpine Symphony	*Operas

## Italian

Antonio Vivaldi	The Four Seasons (A)	(A) set of four concerti from <i>The Contest Between Harmony and Invention</i> . Vivaldi is nicknamed "The Red Priest."
Gioachino Rossini	The Barber of Seville (A); William Tell (Guillaume Tell) (B); The Thieving Magpie	Operas; (A) the namesake barber is Figaro, who sings the aria "Largo al factotum" (B) includes the aria "Sous immobile" or "stay still"
Giuseppe Verdi	Aïda (A); La traviata; Rigoletto	Operas (A) Aïda (an Ethiopian princess), Radamès, set in Egypt
Giacomo Puccini	Madame Butterfly (A); La bohème (B); Tosca; Turandot	Operas (A) Cio-Cio San, Lieutenant Pinkerton, the aria "Un bel dì" (B) Mimi, Rodolfo, the aria "Quand me'n vo," inspired <i>Rent</i>

## English

Henry Purcell	Dido and Aeneas; The Fairy-Queen	
George Frideric Handel	Messiah (A); Music for the Royal Fireworks; Water Music; Zadok the Priest	(A) oratorio that includes "Hallelujah Chorus"
Gilbert and Sullivan	HMS Pinafore; The Pirates of Penzance; The Mikado	Comic operettas
Edward Elgar	Pomp and Circumstance marches; Enigma Variations	
Gustav Holst	The Planets (A)	Suite including movements "Mars, the Bringer of War," "Jupiter, the Bringer of Jollity," and "Venus, the Bringer of Peace"
Ralph Vaughan Williams	Fantasia on a Theme by Thomas Tallis; Sinfonia Antarctica	
Benjamin Britten	The Young Person's Guide to the Orchestra	

## Russian

Modest Mussorgsky	Pictures at an Exhibition (A); Night on Bald Mountain	Member of the Mighty Handful (Mighty Five) (A) collection including "The Great Gate of Kiev" and "Promenade"
Peter Ilyich Tchaikovsky	1812 Overture; Swan Lake (A); The Nutcracker (B); Romeo and Juliet; Sleeping Beauty; Eugene Onegin; Pathétique Symphony	(A) ballet; Odette, Odile, Von Rothbart, Prince Siegfried; (B) ballet; Rat King (Mouse King), Sugar Plum Fairy, Clara
Nikolai Rimsky-Korsakov	Tale of Tsar Saltan (A); Scheherazade	(A) opera; includes "The Flight of the Bumblebee"
Sergei Prokofiev	Peter and the Wolf; Cinderella*; Romeo and Juliet*	*Ballets
Igor Stravinsky	The Rite of Spring; Petrushka; The Firebird	Ballets

## American

Scott Joplin	"The Entertainer;" "The Maple Leaf Rag"	Ragtime
John Philip Sousa	"Stars and Stripes Forever;" "Semper Fidelis;" "Liberty Bell March"	Marches
George Gershwin	Rhapsody in Blue (A); Porgy and Bess (B); An American in Paris; Cuban Overture	Worked with his brother, lyricist Ira Gershwin (A) begins with clarinet glissando; (B) musical; includes "Summertime" and "It Ain't Necessarily So"
Aaron Copland	Rodeo (A); Appalachian Spring (B); Fanfare for the Common Man; Lincoln Portrait	(A) ballet; includes "Hoe-Down"; (B) ballet; includes a theme based on the Shaker hymn "Simple Gifts"
John Cage	4'33"	
Leonard Bernstein	West Side Story (A); Candide	(A) musical; Jets and Sharks, "Maria," "I Feel Pretty"
John Coolidge Adams	Nixon in China; The Death of Klinghoffer	Operas

## French

Hector Berlioz	Symphonie fantastique (A); Harold in Italy	(A) includes "Dream of a Witches' Sabbath" and "March to the Scaffold"
Georges Bizet	Carmen (A); The Pearl Fishers	(A) opera; Escamillo, "Toreador Song," the aria "L'amour est un oiseau rebelle," which is also known as "Habanera"
Camille Saint-Saëns	Carnival of the Animals (A); Danse macabre	(A) includes "The Swan" and "Fossils"
Claude Debussy	"Clare de lune;" La mer; Prelude to the Afternoon of a Faun	Impressionist
Maurice Ravel	Boléro	

## Other

Frédéric Chopin Polish-French	Minute Waltz; Revolutionary Étude	
Franz Liszt Hungarian	Hungarian Rhapsodies; Transcendental Études; Mephisto Waltzes	
Edvard Grieg Norwegian	Peer Gynt (A)	(A) includes "In the Hall of the Mountain King," "Morning Mood," "Solveig's Song," and "Anitra's Dance"
Jean Sibelius Finnish	Finlandia	
Béla Bartók Hungarian	Duke Bluebeard's Castle (A)	Collected Hungarian folk music; (A) opera