<table>
<thead>
<tr>
<th>Architect</th>
<th>Works</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Sir Christopher Wren</td>
<td>St Paul's Cathedral</td>
<td>Designed many London buildings after the Great Fire of 1666</td>
</tr>
<tr>
<td>English</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Louis Sullivan</td>
<td>Wainwright Building</td>
<td>Popularized &quot;form follows function;&quot; nicknamed &quot;father of skyscrapers;&quot; mentored Wright</td>
</tr>
<tr>
<td>American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frank Lloyd Wright</td>
<td>Fallingwater (A); Taliesin (B); Guggenheim Museum (C); Imperial Hotel (D); Robie House</td>
<td>Prairie School; (A) also called the Kaufmann House; cantilevered over Bear Run, a stream in Pennsylvania; (B) Wisconsin studio, site of a mass murder-arson in 1914, after which Wright built Taliesin West in Arizona; (C) in Manhattan (see Gehry below for the Guggenheim Bilbao); &quot;inverted ziggurat&quot; design with a ramp spiralling down the inside; (D) in Tokyo; survived a 1923 earthquake</td>
</tr>
<tr>
<td>American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Le Corbusier</td>
<td>Villa Savoye</td>
<td>Wrote <em>Toward a New Architecture</em></td>
</tr>
<tr>
<td>Swiss-French</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Ludwig Mies van der Rohe</td>
<td>Seagram Building</td>
<td>International Style; last director of the Bauhaus; said &quot;less is more&quot;</td>
</tr>
<tr>
<td>German-American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Eero Saarinen</td>
<td>Gateway Arch; TWA Flight Center at JFK International Airport; Dulles Airport</td>
<td></td>
</tr>
<tr>
<td>Finnish-American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I.M. Pei</td>
<td>glass pyramids at the Louvre; Rock and Roll Hall of Fame; Bank of China Tower</td>
<td></td>
</tr>
<tr>
<td>Chinese-American</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Frank Gehry</td>
<td>Guggenheim Bilbao; Walt Disney Concert Hall; Experience Music Project; Pritzker Pavilion</td>
<td>Designs dominated by sweeping, curved sheets of metal</td>
</tr>
<tr>
<td>Canadian-American</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Red-shaded rows represent the most frequent composers to appear in SCOP question sets. Architects are listed roughly chronologically.