

SCOP Visual Art

Version 3.0

Green-shaded rows represent the most frequent composers to appear in SCOP question sets.

Artists are listed roughly chronologically.

Artist	Works	Details
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Italian

Donatello	David (A); Gattamelata	(A) bronze statue of biblical David, wearing a hat and boots, holding a sword, and standing over the head of Goliath.
Sandro Botticelli	The Birth of Venus (A); Primavera	(A) Venus on seashell, Zephyr, orange grove and orange blossoms
Leonardo da Vinci	Mona Lisa (A); The Last Supper; The Madonna of the Rocks (B); Vitruvian Man	(A) also called <i>La Gioconda</i> because it may show the wife of Francesco del Giocondo; sfumato technique (B) two versions
Raphael	The School of Athens (A); Madonna of the Goldfinch	(A) fresco in the Stanza della Segnatura; shows Plato, Aristotle, Diogenes, and many other academics and philosophers
Michelangelo	David (A); Pietà (B); the walls and ceiling of the Sistine Chapel (C); the tomb of Pope Julius II (D)	(A) marble statue of biblical David, standing contrapposto with his slingshot over his shoulder; (B) young Mary holding the body of Jesus; Michelangelo's only signed sculpture; (C) includes the ceiling painting <i>The Creation of Adam</i> and the altarpiece <i>The Last Judgement</i> ; (D) includes a sculpture of <i>Moses</i> with horns, and the sculptures <i>Dying Slave</i> and <i>Rebellious Slave</i>
Caravaggio	The Calling of St Matthew	

American

Gilbert Stuart	The Athenaeum (A)	(A) portrait of George Washington
Thomas Cole	The Oxbow; The Course of Empire	Hudson River School; landscape artist
Winslow Homer	The Gulf Stream	
James Whistler	Arrangement in Grey and Black No. 1 (A); Nocturne in Black and Gold (B)	(A) nicknamed <i>Whistler's Mother</i> (B) nicknamed <i>The Falling Rocket</i>
Mary Cassatt	The Boating Party; The Child's Bath	Impressionist
Edward Hopper	Nighthawks (A); Chop Suey; Automat; Early Sunday Morning	(A) two men and a woman in diner at night, under an advertisement for five cent Phillies cigars
Grant Wood	American Gothic (A); Parson Weem's Fable (B)	(A) man and woman, modeled by Wood's dentist and Wood's sister, in front of a farmhouse with a gothic window; (B) George Washington and the cherry tree
Alexander Calder	Lobster Trap and Fish Tail	Mobiles
Georgia O'Keeffe	Cow Skull: Red, White, and Blue	Paintings of flowers, animal skulls, and New Mexico scenery; married to photographer Alfred Stieglitz
Norman Rockwell	The Four Freedoms (A)	Magazine covers for the <i>Saturday Evening Post</i> ; (A) four-painting series that includes <i>Freedom from Want</i> , <i>Freedom of Speech</i> , <i>Freedom of Worship</i> , and <i>Freedom from Fear</i>
Jackson Pollock		Abstract Expressionist; nicknamed "Jack the Dripper"
Andy Warhol	Campbell's Soup Cans	Pop artist; studio nicknamed "The Factory"
Roy Lichtenstein	Whaam!; Drowning Girl	comic book style paintings; frequently used Ben-Day dots

French

Jacques-Louis David	The Death of Marat; The Oath of the Horatii; The Tennis Court Oath	
Théodore Géricault	The Raft of the Medusa	
Eugène Delacroix	Liberty Leading the People	
Édouard Manet	Luncheon on the Grass (A); Olympia	(A) two clothed men with a nude woman and a bather
Paul Gauguin	The Yellow Christ	Tahiti; friend of Vincent van Gogh
Edgar Degas	The Dance Class; Little Dancer of Fourteen Years (A); L'Absinthe (B)	paintings of ballet dancers; (A) sculpture; (B) also called <i>The Absinthe Drinker</i>
Auguste Rodin	The Gates of Hell (A); The Burghers of Calais; The Age of Bronze	bronze sculptures; (A) series that includes <i>The Thinker</i> and <i>The Kiss</i>
Pierre-Auguste Renoir	Luncheon of the Boating Party	
Georges Seurat	Sunday Afternoon on the Island of La Grande Jatte (A)	(A) pointillist painting created with dabs of color instead of brushstrokes
Claude Monet	Impression: Sunrise (A); Water Lilies (B); Rouen Cathedral (C); Houses of Parliament; Haystacks	(A) names the Impressionist movement; (B) series of paintings of Monet's garden in Giverny, including his green Japanese-style bridge; (C) paintings created "en plein air" or outdoors, to capture a subject in different lights and seasons
Henri de Toulouse-Lautrec		paintings of dancers at the Moulin Rouge
Marcel Duchamp	Fountain (A); Nude Descending a Staircase; L.H.O.O.Q.	(A) "readymade" constructed from a urinal lying on its side
René Magritte	The Son of Man (A); The Treachery of Images (B); Time Transfixed (C)	(A) man in a bowler hat with an apple in front of his face; (B) pipe captioned "ceci n'est pas une pipe" or "this is not a pipe;" (C) small train emerging from a fireplace

Spanish

Diego Velázquez	Las Meninas (A)	(A) also called <i>The Maids of Honor</i> or <i>The Ladies in Waiting</i> ; shows the attendants of the Infanta Margarita, the daughter of King Philip IV of Spain
Francisco Goya	The Third of May, 1808; Saturn Devouring His Son (A)	(A) one of Goya's "Black Paintings"
Pablo Picasso	Guernica (A); Les Femmes d'Alger (O.J.) (B); The Old Guitarist; Boy With a Pipe	Cubist; "Blue" and "Rose" periods; (A) black and white painting of the destruction of the town of Guernica during the Spanish Civil War; (B) five Barcelona prostitutes, partially inspired by African masks
Salvador Dalí	The Persistence of Memory (A)	Surrealist; (A) soft clocks draped over a bizarre landscape

Dutch and Flemish

Jan van Eyck	The Arnolfini Portrait (A)	(A) also called <i>The Arnolfini Wedding</i> or <i>Giovanni Arnolfini and his Bride</i> ; man standing with woman in green dress
Rembrandt	The Night Watch (A); The Anatomy Lesson of Dr Nicolaes Tulp	(A) also called <i>The Shooting Company of Frans Banning Cocq</i>
Johannes Vermeer	Girl with a Pearl Earring (A); The Milkmaid; The Astronomer	(A) study of a girl in a blue and yellow turban with a pearl earring
Vincent van Gogh	Starry Night (A); The Night Café; Bedroom in Arles; The Potato Eaters; Sunflowers; Self-Portrait with Bandaged Ear	(A) landscape based on the village of Saint-Rémy, with a cypress in the foreground and swirling stars in the sky

Other

Alexandros of Antioch Greek	Venus de Milo (A)	(A) also called <i>Aphrodite of Milos</i>
El Greco Doménikos Theotokópoulos Greek-Spanish	The Burial of the Count of Orgaz; View of Toledo	
John Constable English	The Hay Wain	
Hokusai Japanese	The Great Wave off Kanagawa (A)	(A) ukiyo-e print; part of the series <i>Thirty-Six Views of Mount Fuji</i>
JMW Turner English	Rain, Steam, and Speed; The Slave Ship	
Edvard Munch Norwegian	The Scream (A); Death in the Sickroom; Vampire	All three listed paintings are in the series <i>The Frieze of Life</i> ; (A) red sky likely inspired by the eruption of Krakatoa
Diego Rivera Mexican	Man at the Crossroads; Detroit Industry	murals; husband of Frida Kahlo
Frida Kahlo Mexican		self-portraits; wife of Diego Rivera
Marc Chagall Russian-French	I and the Village (A); The White Crucifixion	(A) green-faced man looks at sheep in the foreground; background includes upside-down buildings