

British Romantic Poets Cheat Sheet

Version 3.0

Authors are listed roughly chronologically, in order of the publication of their most important works.

Robert Burns (Scottish)	"To a Mouse"	"The best laid schemes o' Mice an' Men / gang aft agley"
	"Scots Wha Hae (Wi' Wallace Bled)"	
	"Auld Lang Syne"	
	"My Love is Like a Red, Red Rose"	
	"Tam O'Shanter"	
William Blake	"To a Louse"	
	"The Tyger"	"burning bright / in the forests of the night" "what immortal hand or eye / dare frame thy fearful symmetry?" from <i>Songs of Experience</i>
	"The Lamb"	"who made thee? / Dost thou know who made thee?" from <i>Songs of Innocence</i>
	<i>Songs of Innocence; Songs of Experience</i>	Two poetry collections that were themselves collected as <i>Songs of Innocence and Experience</i>
	"The Chimney Sweeper"	Versions appear in both <i>Songs of Innocence</i> and <i>Songs of Experience</i>
John Keats	"Ode on a Grecian Urn"	"beauty is truth, truth beauty" "thou foster-child of silence and slow time"
	"Ode to a Nightingale"	
	"On First Looking into Chapman's Homer"	
	"La Belle Dame Sans Merci"	
	<i>Hyperion</i>	
George Gordon, Lord Byron	<i>Don Juan</i>	Satirical, long poem about a man who is easily seduced
	<i>Childe Harold's Pilgrimage</i>	
	"She Walks in Beauty"	
Samuel Taylor Coleridge	<i>The Rime of the Ancient Mariner</i>	"water, water, everywhere, / nor any drop to drink" "a thousand thousand slimy things / lived on; and so did I"
	<i>Lyrical Ballads</i>	Collection released collaboratively with Wordsworth
	Kubla Khan	
Percy Bysshe Shelley	"Ozymandias"	"Look on my works, ye Mighty, and despair!" "Two vast and trunkless legs of stone / stand in the desert"
	"Ode to the West Wind"	"If Winter comes, can Spring be far behind?"
	"To a Skylark"	
	"Adonais"	
William Wordsworth	"I Wandered Lonely as a Cloud"	AKA "Daffodils"
	<i>Lyrical Ballads</i>	Collection released collaboratively with Coleridge
	"Tintern Abbey"	
	"The World is Too Much With Us"	