

British Romantic Poets Cheat Sheet

Version 3.0

Authors are listed roughly chronologically, in order of the publication of their most important works.

Robert Burns (Scottish)	"To a Mouse" "Scots Wha Hae (Wi' Wallace Bled)" "Auld Lang Syne" "My Love is Like a Red, Red Rose" "Tam O'Shanter" "To a Louse"	"The best laid schemes o' Mice an' Men / gang aft agley"
William Blake	"The Tyger" "The Lamb" <i>Songs of Innocence; Songs of Experience</i> "The Chimney Sweeper"	"burning bright / in the forests of the night" "what immortal hand or eye / dare frame thy fearful symmetry?" from <i>Songs of Experience</i> "who made thee? / Dost thou know who made thee?" from <i>Songs of Innocence</i> Two poetry collections that were themselves collected as <i>Songs of Innocence and Experience</i> Versions appear in both <i>Songs of Innocence</i> and <i>Songs of Experience</i>
John Keats	"Ode on a Grecian Urn" "Ode to a Nightingale" "On First Looking into Chapman's Homer" "La Belle Dame Sans Merci" <i>Hyperion</i>	"beauty is truth, truth beauty" "thou foster-child of silence and slow time"
George Gordon, Lord Byron	<i>Don Juan</i> <i>Childe Harold's Pilgrimage</i> "She Walks in Beauty"	Satirical, long poem about a man who is easily seduced
Samuel Taylor Coleridge	<i>The Rime of the Ancient Mariner</i> <i>Lyrical Ballads</i> Kubla Khan	"water, water, everywhere, / nor any drop to drink" "a thousand thousand slimy things / lived on; and so did I" Collection released collaboratively with Wordsworth
Percy Bysshe Shelley	"Ozymandias" "Ode to the West Wind" "To a Skylark" "Adonais"	"Look on my works, ye Mighty, and despair!" "Two vast and trunkless legs of stone / stand in the desert" "If Winter comes, can Spring be far behind?"
William Wordsworth	"I Wandered Lonely as a Cloud" <i>Lyrical Ballads</i> "Tintern Abbey" "The World is Too Much With Us"	AKA "Daffodils" Collection released collaboratively with Coleridge