

Twentieth Century Art Movements Cheat Sheet

Version 3.0

Movements are listed roughly chronologically.

Nationalities indicate only the primary country/countries where movements took hold, and are not comprehensive.

Movement	Details	
	Major artists	Select works by major artists
Fauvism	French; intense, vibrant colors; name coined derisively by critic Louis Vauxcelles to describe "les fauves" or "the wild beasts;" co-founded by André Derain	
	Henri Matisse	The Dance; The Red Room; The Joy of Life
Der Blaue Reiter	German; a type of expressionism; named after <i>The Blue Rider</i> , a painting by Kandinsky	
	Wassily Kandinsky	Der Blaue Reiter; a series of "Compositions"
	Franz Marc, Paul Klee	
Cubism	French; angular, flat depictions of three-dimensional spaces and objects; co-founded by Georges Braque	
	Pablo Picasso	Guernica; Les Femmes d'Alger (O.J.); The Old Guitarist; Boy With a Pipe
Dada	French; "anti-art" movement characterized by nonsense, created in protest of World War I; named for the French for "hobbyhorse;" name legendarily chosen randomly from a dictionary; Man Ray	
	Marcel Duchamp	Fountain; Nude Descending a Staircase; L.H.O.O.Q.
Surrealism	developed from Dada, and overlaps with it in terms of artists and practices; bizarre and dreamlike imagery and juxtapositions; depicts "pure psychic automatism," according to <i>The Surrealist Manifesto</i> by André Breton	
	Salvador Dalí	The Persistence of Memory; Swans Reflecting Elephants
	René Magritte	Son of Man; The Treachery of Images; Time Transfixed
De Stijl or Neoplasticism	Dutch; predominantly black, white, and primary colors in straight lines, squares, and rectangles; Theo van Doesburg	
	Piet Mondrian	Broadway Boogie Woogie
Regionalism	American; a type of realism depicting scenes of American life in the 1930s and '40s; Thomas Hart Benson	
	Grant Wood	American Gothic; Parson Weems's Fable
	Andrew Wyeth	Christina's World
Abstract Expressionism	American; includes submovements like action painting and color field; Mark Rothko, Willem de Kooning	
	Jackson Pollock	Lavender Mist; Full Fathom Five; Autumn Rhythm
Pop Art	American and British; incorporates and transforms images from popular culture and capitalist messaging; Jasper Johns, Richard Hamilton	
	Andy Warhol	Campbell's Soup Cans
	Roy Lichtenstein	Whaam!; Drowning Girl