Nobel in Literature Laureates Cheat Sheet
Version 3.0
Selected winners of the Nobel Prize in Literature since 1970. Authors are listed chronologically by the date of their award. **Bolded** terms appear frequently in questions.

<table>
<thead>
<tr>
<th>Laureate</th>
<th>Award Year, Nation</th>
<th>Works</th>
<th>Details</th>
</tr>
</thead>
<tbody>
<tr>
<td>Aleksandr Solzhenitsyn</td>
<td>1970, USSR</td>
<td>awarded the prize in 1970, but was unable to accept the award until 1974, when he had been expelled from the USSR</td>
<td>One Day in the Life of Ivan Denisovich; The Gulag Archipelago</td>
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| Pablo Neruda | 1971, Chile | Twenty Love Poems and a Song of Despair | "The Song of Despair" includes the lines "Tonight I can write the saddest lines" and "in you everything sank!"
Canto General includes the poem "The Heights of Macchu Picchu"
Elemental Odes; "Ode to My Socks"
| Gabriel García Márquez | 1982, Colombia | One Hundred Years of Solitude | follows the rise and fall of the Buendia family in the town of Macondo, including numerous family members named Aureliano and a baby born with the tail of a pig
Love in the Time of Cholera;
Chronicle of a Death Foretold;
"A Very Old Man with Enormous Wings"
| Wole Soyinka | 1986, Nigeria | Death and the King's Horseman; The Lion and the Jewel | play; after colonial ruler Simon Pilkings stops Elesin's ritual suicide, Elesin's son, Olunde, dies in his place
The Lion and the Jewel play; Baroka; Sidi
| Octavio Paz | 1990, Mexico | The Labyrinth of Solitude | essay collection including "The Day of the Dead," "The Sons of La Malinche," and "The Conquest and Colonialism"
"Sunstone" 584-line poem based structurally on the Aztec calendar
| Nadine Gordimer | 1991, South Africa | July's People | the title former servant takes in her former employers, Bam and Maureen Smales, the latter of whom ends the book by running toward a helicopter
Burger's Daughter
The Conservationist
| Toni Morrison | 1993, USA | Beloved | after the Civil War, Sethe lives at 124 Bluestone Road with her daughter Denver, and struggles with the effects of her time as a slave at Sweet Home plantation and her memories of killing her baby to save them from salvery
The Bluest Eye | Pecola Breedlove obsesses over Shirley Temple and white standards of beauty, and is raped by her father, Cholly
Song of Solomon
| Oe Kenzaburo | 1994, Japan | A Personal Matter | Bird has an affair with Himiko after learning that his newborn son has been diagnosed with a brain hernia
The Silent Cry
Nip the Buds, Shoot the Kids
| Günter Grass | 1999, Germany | The Tin Drum | part of the Danzig Trilogy; Oskar Matzerath chooses to stop growing at age three
The Cat and Mouse; Dog Years | the other novels in the Danzig Trilogy
| J.M. Coetzee | 2003, South Africa | Disgrace | describes the decline of professor David Lurie
The Life and Times of Michael K
| Mario Vargas Llosa | 2010, Peru | Aunt Julia and the Scriptwriter | in odd chapters, Mario Varguitas has an affair with Aunt Julia; the even chapters are scripts by Pedro Camacho, a scriptwriter for Radio Panamericana
The Time of the Hero
| Alice Munro | 2013, Canada | Lives of Girls and Women; The Moons of Jupiter; Hateship, Friendship, Courtship, Loveship, Marriage
| Kazuo Ishiguro | 2017, UK | The Remains of the Day | the butler Stevens mourns the dying of his profession while working at Darlington Hall, and commiserates over the loss of old-fashioned nobility with Miss Kenton
Never Let Me Go | follows the lives of young clones raised to be harvested for their organs

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